

C Interlude

15

D A/C# Bm7 A D A/C# Bm7 A

0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7

5 4 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 4 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 7

Gtr II (3 guitars in unison)

10 9 7 5 10 12 14 17

10 10 10 7 10 10 12 12

11 9 7 7 11 9 12 14

14 12 14

14 14

D 2nd Verse

[illegible][illegible]

26

D A/C# Bm7 A G A D

T 0 2 3 0 2 3 0 2 3 0
A 0 2 3 2 3 2 3 2 3 2
B 0 4 2 0 3 0 0 2 2 2 3 2 2 0 2 3 2 2

H P

E Bridge

29

G D G

T 3 4 3 3 4 3 3 4 5
A 4 3 3 4 5 5 4 3 3 4 5
B 3 0 2 3 3 2 0 2 3 3 2 3 4 3 3 4 5 5 4 3 3 4 5

Full

Gtr II (3 guitars in unison)

T 8 7 8
A 5 4 4 (4) 2 4 2 0 5
B 5 4 4 (4) 2 4 2 0 5

32

D G A D A/C# Bm7 A

T 0 2 3 2 3 2 0 2 3 3 2
A 0 2 3 2 3 2 0 2 3 3 2
B 0 4 2 0 3 0 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2

H H

The musical score is divided into two systems. The first system features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part consists of a series of chords: E, A, D, and A. The guitar part is written in a style that suggests a specific fingering or technique, with notes grouped together. The guitar part is followed by a section where 3 guitars are out, indicated by the text "(3 guitars out)". The second system shows the guitar part continuing with the same chords, but with a different fingering or technique, as indicated by the notes being grouped differently. The guitar part is followed by a section where 3 guitars are out, indicated by the text "(3 guitars out)".

F Interlude 2

D5 A/C# B5 A5 D5 A/C# B5 A5

The musical score for Interlude 2 is divided into three systems. The first system contains the guitar melody, a three-staff bass line (T, A, B), and a drum line. The guitar melody is in treble clef with a key signature of two sharps (F# and C#). The bass line consists of three staves labeled T, A, and B. The drum line is a single staff with a key signature of two sharps. The second system contains the guitar melody, a three-staff bass line, and a drum line. The guitar melody is in treble clef with a key signature of two sharps. The bass line consists of three staves labeled T, A, and B. The drum line is a single staff with a key signature of two sharps. The third system contains the guitar melody, a three-staff bass line, and a drum line. The guitar melody is in treble clef with a key signature of two sharps. The bass line consists of three staves labeled T, A, and B. The drum line is a single staff with a key signature of two sharps.

G Guitar Solo

D A/C# Bm7 A

42

T
A
B

0 0 7 7 4 7 7 0 7 0 7 7 0 7 7

Full Full

P.M. -1

sl. sl. sl. sl.

44

D A/C# Bm7 E/G#

8va-----1

P.M.-----| Full

sl. sl. sl.

(0)

(16)

[H] Outro

47

G A D A/C# Bm7 A G A

8va

Full

~~~~~

50

D A/C# Bm7 A G A D A/C# Bm7 A

8va-----1 8va-1

Full Full Full Full Full Full Full

~~~~~

53

G A D A/C# Bm7 A

T 0 3 3 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2

A 3 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2

B 3 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2

Full Full Full

9 10 9 10 7 10 9 (9)

P

55

G A D A/C# Bm7 A G A

T 0 3 3 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2 0 3 3 0 2 2 2 2

A 3 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2 3 0 2 2 2 2

B 3 0 2 2 2 2 0 2 3 2 2 3 2 2 3 2 3 0 2 2 2 2

Full Full

9 (9) 9 (9)

rit. Free Time

D A/C# Bm7 A G5 A5 Dsus2

T 0 2 3 2 2 3 2 2 3 2 2 3 2 3 0 0 3 2 3 0 2 3 2 0

A 0 2 2 4 2 2 2 0 3 0 0 0 3 2 3 2 0

B 0 2 2 4 2 2 2 0 3 0 0 0 3 2 3 2 0

* Doubled by electric guitar

P H

Full Full Full Full

7 9 7 9 9 7 9 10 7 10 10 10 (10) 10 (10)

H H